

## SPEC's FOR BID/QUOTE PURPOSES

Prod. Co <u>Mr. Bob Films</u>	Date estimate required by <u>mid April</u>
Country <u>Argentina</u>	Brand name <u>Delivery Hero</u>
Director	Project name / Title
Prod. Contact	Length x <u>          </u> sec.
Phone/Fax	N° of shoot days <u>1</u>
Mobile	Optimal Shoot week/dates
E-mail <u>daniel.clorovic@mr-bobfilms.com</u>	

**PLEASE MARK / COMPLETE WHERE APPLICABLE**

### MISCELLANEOUS

Weather day figure	Yes	No <input checked="" type="checkbox"/>
Ground transportation for: Client / Agency / Prod. Co.	Yes <input checked="" type="checkbox"/>	No

### INTERNATIONAL CREW / AGENCY / CLIENT / CAST

International Crew coming on location (your crew):

Director	Yes <input checked="" type="checkbox"/>	No
Producer	Yes <input checked="" type="checkbox"/>	No
Production Manager	Yes	No <input checked="" type="checkbox"/>
Lighting Cameraman/DP/DOP	Yes <input checked="" type="checkbox"/>	No
Camera Operator	Yes	No <input checked="" type="checkbox"/>
Assistant Director	Yes	No <input checked="" type="checkbox"/>
Art Director	Yes	No <input checked="" type="checkbox"/>
Other: .....	Yes	No <input checked="" type="checkbox"/>
Other: .....	Yes	No <input checked="" type="checkbox"/>
Agency	x.....	People
Client	x.....	People
International Cast	x.....	People

### CASTING

Video Casting	Yes	No
Video Format	VHS / Mini DV / DVD	
	PAL	NTSC
Post casting on FTP site	Yes	No <input checked="" type="checkbox"/>
Stills / photo casting	Yes	No
Polaroid with release form	Yes	No
N° of principal artists	-	
N° of feature extras	<u>2</u>	
N° of extras	-	
Any minors?	Yes	No <input checked="" type="checkbox"/>
Animals		
Other: .....		
Contract: Usage brief	x ..... <u>1</u> ... Year/s - Media: <u>Online</u> .....	
Territories (please specify)		

**RECCE**

Digital Pictures  
 N° of exterior locations  
 Locations requirements

Yes <input checked="" type="checkbox"/>	No
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1  
 Hacienda with mountains in the background

N° of interior locations  
 Locations requirements

	<input checked="" type="checkbox"/>

**STUDIO & SETTINGS**

Studio  
 N° of days - build / Strike  
 N° of days - pre-light  
 N° of days - shoot

Yes	No <input checked="" type="checkbox"/>

**PROPS AND DRESSING (please specify requirements)**

Exterior Location (1)  
 Name: .....

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Exterior Location (2)  
 Name: .....

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Interior Location (1)  
 Name: .....

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Interior Location (2)  
 Name: .....

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**WARDROBE**

Principal Artists  
 Feature Extras  
 Extras

Yes	No
Yes <input checked="" type="checkbox"/>	No
Yes	No

**STUNTS**

Required  
Specify details

Yes	No <input checked="" type="checkbox"/>
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Empty box for details

**SFX**

Required  
Specify details

Yes	No <input checked="" type="checkbox"/>
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Empty box for details

**EQUIPMENT (please specify requirements)**

**CAMERA**

Camera body: ..... Other: .....

Accessories: .....

Digital VTR / monitors: .....

Lenses : Prime .....

Zoom .....

Filters: .....

**GRIPS**

Head: Geared: ..... Fluid: .....

Head: Remote: ..... Other: .....

Tall / short legs: ..... Hi-hat / lo-boy: .....

Dolly: ..... Tracks: .....

Crane: ..... Tracks: .....

Tracking Vehicle: .....

**AERIAL**

Helicopter ..... x ..... hours

Camera .....

Mount: .....

.....

*No equipment needed! We bring all the techniques*

**LIGHTS**

Lighting package: SMALL / MEDIUM / LARGE

Specify: .....

Generator: .....

Reflector, scrims, etc.: .....

Gels: .....

Other: .....

**SOUND**

Nagra / DAT .....

Mikes, boom, etc. ....

**STOCK AND PROCESSING**

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Purchase stock  
Format required  
Type (e.g. Kodak 5205)  
Quantity - 400' rolls  
Negative develop  
Telecine / Xfer to:  
  
Sync Sound

Yes	No
16mm	35mm
Yes	No
Yes	No
Graded	One Lite
Yes	No

**DAILIES/RUSHES VIEWING**

Viewing required  
Viewing format

Yes	No
VHS / Mini DV / DVD	

**BRIEFED BY:**

**NAME**

*Daniel Duvone*

**DATE**

*31.03.17*